

Orpheus
in the
Underworld

a comic operetta

from the original by

H. CREMIEUX and L. HALEVY

NEW BOOK AND LYRICS BY
PHIL PARK

MUSIC BY
JACQUES OFFENBACH

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A MESSAGE FROM OUR CHAIRMAN

As a result of the Council workers' strike which prevented us putting on a show at the Enfield Grammar School, we have found a new venue for our productions. Our first show at the "Intimate" in December 1970 was "Me and my Girl." This proved such a success that we have decided to make this theatre our new home.

I am sure you will enjoy our present production of "Orpheus" with its lively music by Offenbach and the colourful settings and way out costumes of the cast.

During the first week in November we intend putting on the third of our "Old Tyme Music Hall" productions. We mean to provide the right atmosphere for this occasion with settings to suit and with an authentic old time Chairman to preside.

Looking further ahead to the Spring of 1972 we have decided to produce "Brigadoon" which was so successful for us in 1964.

We look forward to seeing you on both occasions.

This present production will mark the final appearance of our Musical Director. Peter Nelson who has been with us for the past seven years has been an outstanding success and during his term with us the Society has benefited greatly by his musical ability. He leaves with our best wishes for his future success at Trent Park College.

You do not have to be an acting member to join our Society. Why not become an Honorary Member for a yearly fee of £1.50. For this you would be entitled to a free seat for each production and you can also take advantage of our active social side. If you are interested give your name and address to one of our stewards at the show or telephone our Secretary on 804 3717. Better still come along to one of our rehearsals at Ponders End School, Glyn Road, Enfield, on Mondays.

H. W. GATHERGOOD.

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

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KATIE HINDE

Our Producer

This is Katie's third production for the Society. A trained dancer and teacher of ballet and drama, her experience as a producer and choreographer is matched by that as a performer in her own right. Katie made her first stage appearance at the age of three, since when she has played numerous leading and dancing roles throughout North London and at the former Scala Theatre in the West End. Born in Finchley, Katie now lives at Barnet and is married, with a small son.

Orpheus in the Underworld

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SYNOPSIS

CLASSICAL MYTHOLOGY

Eurydice, beloved wife of Orpheus, is bitten by a snake and driven to Hades on her death-bed. Heart-broken Orpheus follows to plead for her to come back—and by his wonderful music charms the Deities of Hades to grant him one hope. He must return to earth with his adored wife following him, but if he should look back at her, Eurydice would disappear for ever. Orpheus attempts this but at the last moment, overwhelmed by his love for her, he turns to make sure she is near and loses her for ever.

OUR MYTHOLOGY

Orpheus and Eurydice have not been hitting it off in their marriage and are content to have their "little affairs," but unknown to Eurydice her lover of the moment, Aristaeus, is Pluto, King of the Underworld and carries her off to his cosy home in Hades. Orpheus, quite delighted that he is free at last, is bullied by his mother Calliope to keep to Classical Mythology and go to Mount Olympus to persuade Jupiter, King of the Gods, to get Eurydice back. With the help of all the various Gods and Goddesses Jupiter sends for Pluto and insists on coming down to Hades himself to "view" the situation. Amongst the revels in Hades Eurydice, by now fed up with Pluto, has a quick flirtation with Jupiter who, when Calliope is adamant to carry out the old legend strikes poor Orpheus so hard that he has to turn round leaving Eurydice "fancy free" and everyone simply ecstatic.

ORPHEUS IN THE UNDERWORLD

presented by

Enfield Light Operatic and Dramatic Society

The action of the operetta takes place without any regard to credibility in unspecified times.

ACT ONE: A Landscape near Thebes.

ACT TWO: Mount Olympus.

ACT THREE: Hades.

*Wishing great success to
The Enfield Light Operatic and Dramatic Society
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MARY JACKSON

Plays

EURYDICE

Joined the Society three years ago and was a major success as Sally in "Me and My Girl." Has broadcasting and repertory experience and played in many leading roles.



FRANK JACKSON

Plays

ORPHEUS

Returned from Australia four years ago where he sang tenor leads in many Gilbert and Sullivan operas and musical comedies. Played Sir Walter Raleigh in the Societies production of "Merrie England." Hobbies include walking and music. Married to Mary Jackson, who plays Eurydice in this production.

CYRIL FOLEY

Plays

PLUTO

Joined the society in 1966. Previously played with Southgate and Palmers Green Operatic Society. Has taken many leading roles in Gilbert and Sullivan productions. Hobbies include collecting operatic recordings.



ORPHEUS IN 7

Entire Production and Direction by KAY HINDE

CAST IN ORDER OF APPEARANCE

Calliope, Mother to Orpheus	MARGARET WRIGHT
Eurydice, Wife to Orpheus	MARY JACKSON
Orpheus, Professor of Music	FRANK JACKSON
Pluto, King of Hades, disguised as Aristaeus	CYRIL FOLEY
Amaryllis, Girl Friend of Orpheus	VALERIE LUKE
Icarus, Pilot of the Balloon	ERIC BARFIELD
Jupiter, King of the Gods	ALLAN GIRDLESTONE
Juno, Wife to Jupiter	CHRISTINE McKENZIE SHANNON
Cupid, God of Love	KATHRYN HENDERSON
Venus, Goddess of Beauty	PAMELA BROOKMAN
Diana, Goddess of Hunting	SUSAN HUDSON
Mars, God of War	BERNARD NORTH
Mercury, Messenger of the Gods	RAY DE WINTER
Vulcan, God of Fire and Husband of Venus	STAN GOLDIE
Hebe, Goddess of Youth	JANET NAYLOR
Styx, Servant to Pluto	PETER MAGEE
Bacchus, God of Wine	LESLIE DYSON
His Bacchantes and Attendants	JACQUI MOORE, RITA BURRIDGE, FRANK JIGGINS, MACHARZYNSKA

CHORUS

Aurora (Goddess of Dawn), JOAN PERRY; Flora (Goddess of Flowers), PAMELA ROBEY; Ceres (Goddess of Agriculture), BETTY NORTH; Minerva (Goddess of Wisdom), ROSE GRIFFITHS; Thor (God of Lightning), EDWARD KOTTMAN; Neptune (God of the Sea), NORMAN WRIGHT; Janus (God of Openings and Beginnings), PETER WATSON; Mithras (Protector of Empires), MIKE NORTH.

Pupils: JENNIFER WALLACE, PAMELA FOLEY, VIC KING. **Nymph Attendants to Jupiter:** HILARY KOTTMAN, PATRICIA PARISH, CAROLE GRAY. **Hot Pant Hades Deities:** SARA BURTON, DENISE MAGEE. **Devils:** CHRISTOPHER GOLDIE, NEIL CHAPLIN, MIKE NORTH, JOHN HENDERSON. **Shepherdesses and Goddesses:** JOYCE ALLEN, DOREEN COLLISON, JANE KING, PEGGY KOTTMAN, DOREEN MAGEE, LESLEY NORTH. **Shepherds and Gods:** DOUG CHAPLIN, LESLEY COOPER, ERIC DENHAM, MICK BUSH, JIM HOLMES, HARRY DEACON.

UNDERWORLD

FOR ENFIELD LIGHT OPERATIC

Stage Manager	GERALD SMITH
Assistant Stage Manager	DAVID DURRANT
Stage Crew	HOWARD WRIGHT, DAVID HOWARD and Boys from Enfield Grammar School
Property Prop. Mistress	VICKY RIGDEN
Properties Made and Supplied by	LEN BUTCHER and Members of the Society
Scenery	CAPE OF CHISWICK
Wigs	WIG CREATIONS, RUTH FIELDING
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Costumes	PANTOMIME HOUSE, BERMANS, IRENE RENKIN, BARBARA HAGUE, and Members of the Society
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Manageress	MRS. E. TRIGGER
Stage Manager	DEREK HIRSCHLE
Lighting	MARTIN CLARK

PAST PRODUCTIONS

1953	TRIAL BY JURY	1963	H.M.S. PINAFORE
1954	H.M.S. PINAFORE	1964	BRIGADOON
1955	THE GONDOLIERS	1965	THE MIKADO
1956	IOLANTHE	1966	LA BELLE HELENE
1956	PATIENCE	1966	TRIAL BY JURY
1957	THE MIKADO	1967	RUDDICORE
1958	YEOMEN OF THE GUARD	1968	LILAC TIME
1959	TRIAL BY JURY	1968	MUSIC HALL
1960	PIRATES OF PENZANCE	1969	YEOMEN OF THE GUARD
1961	THE GONDOLIERS	1969	MUSIC HALL
1961	GYPSY BARON	1970	MERRIE ENGLAND
1962	IOLANTHE	1970	ME AND MY GIRL

NEXT PRODUCTIONS—NOVEMBER 1971

“OLD TIME MUSIC HALL”

SPRING 1972

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CHRISTINE McKENZIE-SHANNON

Plays

JUNO

Works in the personnel department of a large local industrial organisation. Has been with the Society for seven years and appeared in many leading roles. Won silver and bronze medals for singing. Married with one son.



MARGARET WRIGHT

Plays

CALLIOPE

Maragaret has been a leading singer with the Society since she joined six years ago. Originally from the North of England she trained as a soprano. Her numerous portrayals have all been outstanding successes and she is a singer of exceptional quality.

ALLAN GIRDLESTONE

Plays

JUPITER

An engineer by profession who's hobby is singing. First sang with the company in 1959 and has appeared with most of the local amateur societies and with the B.B.C. Choral Society.



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Musical numbers "ORPHEUS IN THE UNDERWORLD"

OVERTURE

ACT ONE

1. OPENING CHORUS (Calliope and Chorus).
2. A NYMPH IN LOVE (Eurydice).
3. VIOLIN DUET (Eurydice and Orpheus).
4. A SHEPHERD AM I (Aristaeus (Pluto), and Nymphs).
5. MORTALS BELOW (Eurydice, Pluto, Chorus).
6. INVOCATION (Eurydice and Chorus).
7. FINALE ACT ONE.

ACT TWO

8. LAMENT FOR ACTEON (Diane Chorus).
9. BALLON SONG (Calliope, Orpheus and Icarus).
10. NOTHING WE CAN DO (Juno, Jupiter, Pluto).
11. TO ARMS (Ensemble).
12. HA-HA-HA! (Cupid, Diana, Venus, Mars, Chorus).
13. FINALE ACT TWO (Ensemble).

ACT THREE

14. SORRY I CAME (Eurydice).
15. I WAS A KING (Styx).
16. CHERCHEZ LA FEMME! (Jupiter, Pluto, Mars, Mercury, Styx).
17. THE FLY DUET (Eurydice, Jupiter).
18. HADES CHORUS (Ensemble).
19. HYMN TO BACCHUS (Eurydice and Chorus).
20. MINUET (Ensemble).
21. GALOP (Dancers with Ensemble).
22. FINALE ACT THREE.

Friends of the Enfield Light Operatic and Dramatic Society who have either contributed Financially or given their Services in presenting this production:

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